How to Wire Wrap Jewelry:

16 DIY Jewelry Wire Wrapping Tutorials

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Letter from the Editors

Hey jewelry fans,

So you love making beaded jewelry, but you're bored with simple stringing patterns? Give your jewelry designs new dimension with simple wire wrapping techniques! Wire doesn't always have to play a behind-the-scenes role. Bring the wire center stage, and watch it bring your designs to life! We've rounded up 16 of our favorite wire jewelry tutorials so you can start exploring the wonderful world of wirework jewelry. With these instructions, you'll learn how to add structure and shape to your hand-crafted bracelets and earrings. You'll find ways to set off gemstones and focal beads to perfection in a beautifully woven web of wire. You'll learn how to use wire to feature beads, or how to create pieces that let the wire shine all on its own. Why string up another boring strand of beads when you can sculpt a wirework jewelry masterpiece? These 16 free wire jewelry patterns will have you kissing your beading thread goodbye and embracing the world of wirework.

This eBook is a collection of wire jewelry patterns from our favorite bloggers and jewelry designers all together in one place for your crafting convenience!

You can find more tutorials, tips, and jewelry making ideas at www.AllFreeJewelryMaking.com.

Our eBooks, like all our jewelry making projects, are absolutely FREE to members of our jewelry making community. Please feel free to share with family and friends and ask them to sign up at our Web site for our free e-mail newsletter.

Happy creating!

The Editors of AllFreeJewelryMaking

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3

How to Wire Wrap Jewelry: 16 DIY Jewelry Wire Wrapping Tutorials
Table of Contents

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4

Caged Bead Bracelet
By: Sandy from Keepsake Crafts

Learn a new and interesting way to display your beads with this wire bracelet project. Wrapping beads with coiled wire gives them a whole new look and life! This technique will add so much breadth and variety to your wirework designs.

Materials:

- six 15 mm round beads
- 2 yards 20-gauge wire
- six eye pins in color to match wire
- chain nose pliers
- round nose pliers
- wire cutters
- ruler
- 1/8-inch mandrel

Instructions:

1.) Cut six 9-inch pieces of 20-gauge wire. Use round nose pliers to wrap each piece of wire into a spiral, stopping when 4.5 inches has been used. Make another spiral from the other end to the center, making sure spirals face in opposite directions; you will have an "S" shape. Repeat with all six pieces of wire.

2.) Fold these "S" shapes in half, meeting centers of the spirals. Use round nose pliers to pull out center of each spiral, creating a cage.

3.) Insert a bead into each cage. Thread an eye pin through the center of a spiral, though the bead, and out through the center of the other spiral. Make a loop with the remainder of the eye pin. Repeat for all six beads.

4.) Tightly wrap an 18-inch piece of 20-gauge wire around the 1/8-inch mandrel, leaving 1 inch unwrapped at one end. (This will be used to make the hook for the clasp.) Remove wraps from mandrel and cut into segments of three loops each. Leave two or three loops connected to 1-inch unwrapped piece. Flatten the two outer loops of each segment, creating a figure-eight connector.

5.) For bracelet clasp, flatten the one loop furthest from unwrapped segment. Use round nose pliers to make a small loop on unwrapped end. Use the widest part of round nose pliers to shape into a hook shape for bracelet clasp.

6.) Use figure eight links alternating with caged beads to complete your bracelet. Add the hook clasp to one end and a figure-eight link to the other. This will be the loop for your hook to go through.

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Purple Passion Pendant

By: Gloria Uhler from Domestic Diva

Accentuate a gorgeous gemstone with this stunning wire jewelry tutorial. This wire-wrapped pendant design uses elegant scrolling silver wire to complement the rich royal purple tones of the stone. Give your next pendant project some extra shine using this beautiful technique!

Materials:

- large stone with drilled hole
- 24 gauge wire
- 18 gauge wire
- round nose, flat nose, and needle nose pliers
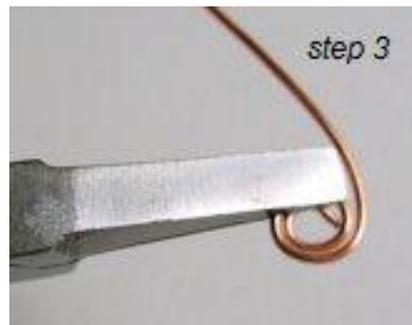- wire cutters
- round objects

Instructions:

1.) Create the main wire in this design by cutting a piece of 18-gauge wire twice the vertical length of your stone, plus one half inch. Make a loop on one end using round nose pliers.
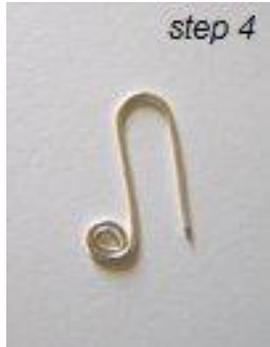
2.) Form a spiral by firmly grasping the loop you created with flat nose pliers.

3.) Smooth the wire in a circle with your fingers – not the pliers. Work in small increments, moving the position of the pliers. Follow the shape of the loop. Avoid sharp angles in the wire.

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6

4.) Smooth the wire over a pencil or other round shape to create a curved bend. The straight end of wire should be aligned horizontally with the top of the spiral.

5.) With a new piece of wire and the round nose pliers, create open loops on each end. Curve it into an "S" shape with your hands. The curved piece should be about 2/3 the length of the main wire.

6.) Fit the "S" inside the main wire, making adjustments in length or loops if necessary.

7.) Join the "S" to main wire by wrapping 24-gauge wire around them about five times. Do this at the top of the pieces and bottom as shown. Snip off the excess wire. Use needle nose pliers to flatten the cut ends against the work to avoid sharp edges.

8.) Cut a 9-inch piece of 18-gauge wire. Use flat nose pliers to bend a 45-degree angle 2 inches from one end. Insert the wire into the stone.

9.) Create a bend in the short wire, pushing it up against the side of the stone. Make a 45-degree angle in it at the vertical center of the stone. The short end should be facing straight up. Bend the long wire across the upper front of the stone.

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7

10.) Using 24-gauge wire, attach the scrolled wire piece to the long wire. Trim off excess wrapping wire and flatten the ends.

step 10

11.) Slide the scrolled wire piece along the long wire to the center of the stone.

step 11

12.) Bend the long wire around the stone by moving it to the back side. Continue to wrap it around five times, with each wrap getting smaller as you move to the top.

step 12

13.) At the end of the last wrap, create a loop with needle nose pliers and tuck down into the wraps.

step 13

14.) Smooth the straight wire and wrap it around a round object until you have used up the wire. Slip it off the object and trim off extra.

step 14

15.) Squeeze the wraps with flat nose pliers to force them into a single circle.

step 15

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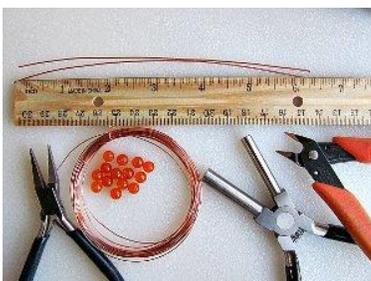
Beautiful Bead and Wire Earrings
By: Zoraida from Art-Z Jewelry

These breath-taking bead and wire earrings are colorful and vibrant, just like the woman who wears them. This wirework design is simple yet intricate, funky yet elegant. No one will ever guess these pretty beaded dangles are homemade!
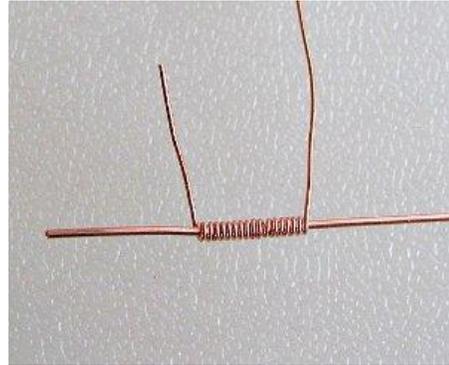
Materials:

- two 6 1/4" pieces of 20-gauge, round, soft wire for the frames
- two 14" pieces of 24-gauge, round, soft wire for coiling
- 16 to 20 beads about 6mm size with holes large enough to fit 20-gauge wire
- wire nipper/cutter
- small nylon jaw pliers
- chasing hammer
- flat nose or chain nose pliers
- steel block
- mandrel, or other shaping tool for ear wires. (a pencil or marker is fine)
- needle file, emery board, or cup burr for smoothing wire ends
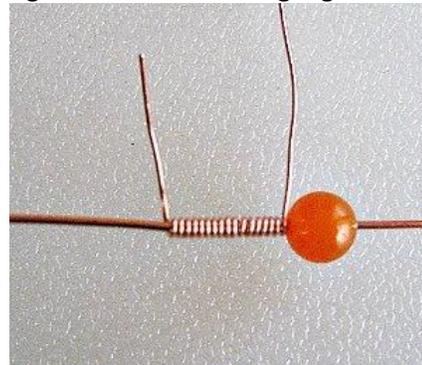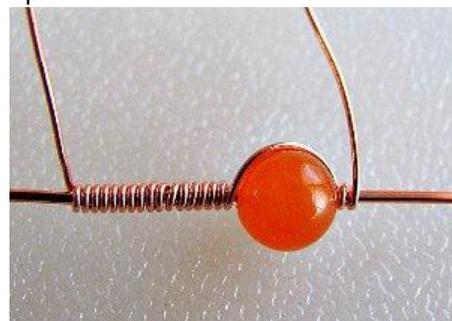
Instructions:

1.) Hold the 20 gauge wire in your non-dominant hand and start wrapping a 14" section of 24 gauge wire about 1/2" from the end. Make approximately 14-16 wrap.

2.) String a bead onto the 20 gauge wire.

3.) Go over the bead with the 24 gauge wire and wrap around the 20 gauge, down, around and back up.

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4.) String another bead onto the wire and repeat the previous step until you have seven or eight beads. Wrap the 24 gauge wire the same number of times as you did at the start.

5.) With your fingers, gently bend the whole piece into a "U" shape and trim the excess 24 gauge wire. Pinch it with your chain or flat nose pliers.

6.) Cross the frame wires to create a teardrop shape at the top.

7.) Wrap the smaller section of 20 gauge wire around the longer piece once. Cut it close to the longer section of wire and pinch it with your pliers.

8.) Straighten the long wire and place it on your steel block. Carefully and lightly hammer the wire section with no coils or beads on it to harden the ear wire.

9.) The wire will curve. With your nylon jaw pliers, straighten it.

10.) String a bead onto the wire.

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11.) Bend the wire 90 degrees with your thumb just over the bead.

12.) With a mandrel, pencil, marker, or other cylindrically shaped tool, curve the wire toward the front of the earring to create an open loop. Try to keep the small bend over the bead. This will hold it in place later.
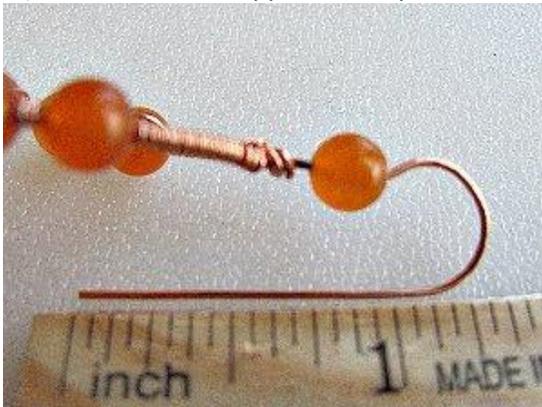

13.) Trim the wire to approximately 1 1/4".

14.) With the flat nose pliers, bend about 1/4" slightly outward at the tip of the wire.

15.) File the end of the ear wire with a small file, emery board, or cup burr to smooth it and remove any sharp edges.

16.) Your earring is finished. Make the other earring. They should look something like this. These have been oxidized with Liver of Sulfur.

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Perched Harmonies Necklace
By: Allison from Quiet Lion Creations

This necklace is an Anthropologie knockoff project that is understated yet stunning. The step-by-step tutorial shows you how to create a gorgeous crescent of rainbow-colored glass beads to wear as a pendant. Forget paying full price; making your own jewelry is way more fun!

Materials:
- pliers
- thick gold wire (3mm)
- thin gold wire
- gold necklace chain
- clasp
- two jump rings
- 3mm or 4mm round glass beads in assorted colors
- hard surface
- hammer

Instructions:

1.) Cut a little less than 3 inches of your thick wire. Go outside to your garage or find another hard surface. A sidewalk would even work! It's OK if your surface is not perfectly smooth (if you have one of those steel hammering blocks, you could use that) as a slightly textured surface like concrete will add subtle texture to your pendant, which is pretty!

2.) Carefully hold one end of the wire while hammering down, flattening the wire slightly as you go. You don't want it super flat, just slightly. Use even pressure throughout the wire. When it looks slightly flatter, hammer the ends extra hard to sort of "push" the wire outwards, flattening it a lot. Your wire should look like this when done. See how the ends are hammered more?

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3.) Next make the holes. I positioned a small ice pick with a nice point right at the end of my wire. I tried this with a fine nail at first; it just bent as the wire was stronger than it! So, if you don't have an ice pick, you could probably use a tougher nail or a screwdriver. You just need something with a somewhat fine point. Again, I hammered this through both sides of my wire to make holes. Your pendant should look like this when done:

4.) Then add your beads to the pendant. Use about 10 inches of your thinner gold wire; wrap the end around one end of your hammered wire a couple of times to secure. Then, string the beads on the other end. THE ORDER OF THE BEADS IS CRUCIAL TO GETTING THE LOOK; the Anthro necklace goes: clear yellow, yellow, opaque mint, blue, purple, pink, clear, red, orange, jade, pink, red, blue.

If you don't care about it looking the exact same or don't have the exact colors of the beads (some of my colors were slightly different hues), then just go with what you want.

Start wrapping the beads onto the pendant. Position a bead right against the front of the wire, pull with your right hand tightly while holding the bead with your left, and take the thin wire under the hammered pendant and up behind the back, then back down across the front. Continue about three more times to secure the bead to the pendant before adding another bead. Continue with the other beads to weave on all 12.

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5.) When you have the beads strung and excess wire, wrap almost up to the hole, trim, and fold the trimmed end across the back to hide.

6.) Add your jump rings to the holes in the pendant. Attach even lengths of your wire to either end and your clasps to the loose ends of the wire to make a necklace. The Anthro necklace is 17 inches long, but you can alter the length if you want.

You are finished! If you want to experiment, try different colors of wire like silver, bronze, copper, etc. Just make sure all your findings match your metal color. Also, you could use different colors and styles of beads (crystals, plastic, metal beads, wood, whatever!) to match your personality.

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14

Coiled Connections Bracelet
By: Sandy from Keepsake Crafts

Bring wire out from backstage and give it a starring role with this bracelet design. This tutorial shows you how to make wire jewelry that highlights the wire itself by using it to connect beads in elegant spirals. There's no reason wire has to be hidden in your jewelry projects! Let it shine with this simple wire bracelet tutorial.

Materials:

- six medium-size focal beads
- 12 metal spacers
- five-six 5-inch pieces 20-gauge wire
- 8-inch piece 20-gauge wire
- clasp
- 1-inch length of chain (optional)
- ¼-inch dowel
- metal file
- round nose pliers
- chain nose pliers
- wire cutters

Instructions:

1.) Lightly fold a 5-inch piece of wire in half. Use round nose pliers to begin a loop on one end of wire. Use chain nose pliers to spiral wire around loop until it's ½ inch from center bend of wire. Straighten out remaining wire.

2.) Slide a spacer bead, a focal bead, and another spacer bead onto wire. Use chain nose and round nose pliers to make a loop and spiral the same way as with other end of wire. Face the spirals in opposite directions.

3.) Repeat to make four or five more spiral links, enough to make length of bracelet needed.

4.) Coil wrap 8-inch length of wire around ¼-inch dowel. Remove wire from dowel and cut coils apart to create large jump rings. File ends of jump rings smooth, if necessary.

5.) Use large jump ring to connect center holes of two spiral links together. Repeat to connect all spiral links. Use a jump ring to attach clasp to one end. Attach a jump ring and, if necessary, a 1-inch length of chain to opposite end.

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15

Peach Twist Pendant
By: Gloria Uhler from Domestic Diva

The wire is so cleverly concealed in this enchanting pendant design, you can hardly tell wire-wrapping techniques were used to create it. This lovely piece has just the right amount of subtle sparkle to catch the eye without going over the top, but the asymmetrical shape and interesting color composition are really what make this wire pendant project a standout.

Materials:

- six 6mm and seven 4mm midnight blue rondelle beads
- seven 4mm gray pearls
- seven 4mm silver beads
- seven Swarovski 4mm peach bicone beads
- 14 clear seed beads 10/0
- Artistic Wire 18 gauge
- Artistic Wire 26 gauge
- round nose pliers and wire cutters

Instructions:

1.) Cut a length of 18-gauge wire to measure 6 inches. Create a 45-degree angle in the end of the wire at 0.75 inches.

step 1

2.) Unwrap at least one yard of 26-gauge wire from the spool to work with. Wrap it around the thicker wire six times, close to the angle.
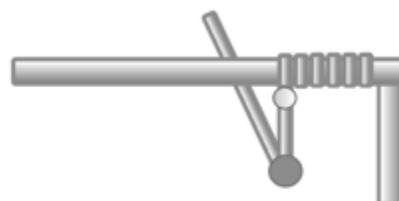
step 2

3.) A "set" is made up of one silver, blue, gray, and peach bead combined with clear seed beads twisted on wire. To create a "set," add a clear seed bead followed by a 4mm silver bead to the #26 wire.
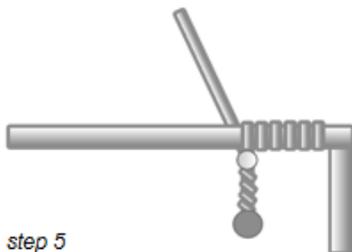
step 3

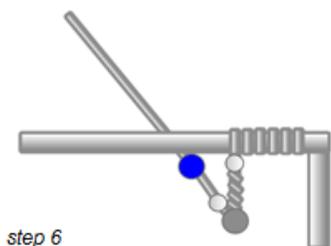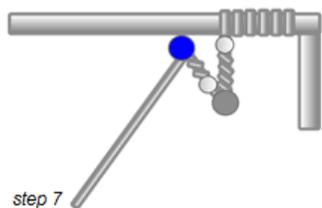4.) Hold the silver bead ½ inch away from the seed bead and create a 45-degree angle in the #26 wire.

step 4

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16

5.) Pull the silver bead into the bend; then twist the bead, causing the wire between the silver and seed bead to wrap around each other.
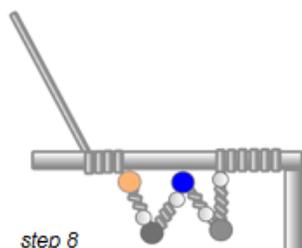
step 5

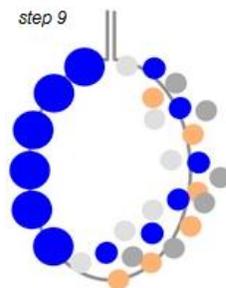6.) Add another seed bead to the wire, followed by a 4mm blue bead.

step 6

7.) Hold the blue bead ½ inch away from the seed bead and create a 45-degree angle in the #26 wire. Pull the blue bead into the bend and twist.
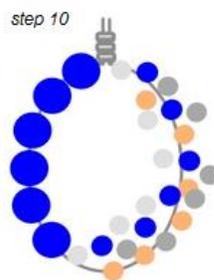
step 7

8.) To complete the set, add the seed beads, gray beads, and peach beads. After adding the peach bead, wrap the #26 wire around the #18 wire four times. Repeat steps 1 through 8 until you have seven sets attached to the #18 wire. Finish by wrapping the #26 wire around the #18 wire four times; then cut off the excess.

step 8

9.) Slide the beads to the right side of the #26 wire. Wrap the #18 wire around a circular object to shape it. Slide five 6mm blue beads onto the left side of the wire. Create a 45-degree angle in the wire; then cut off excess, leaving a ¾-inch tail.

step 9

10.) Cut a small piece of 18-gauge wire and wrap it around the tails three times at the base of the 45-degree angles. Cut off excess.

step 10

11.) Use round nose pliers to shape the wire tails into a loop. Bend and reposition all the beads where necessary to create an attractive shape for your pendant.

step 11

side view

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17

Hammered Heart Bracelet
By: Sandy from Keepsake Crafts

The bracelet is full of charm and character, because all the wire charms are completely hand-crafted! This tutorial will help you develop and strengthen your skills as a wire jewelry designer. The hammered wire hearts have such a lovely, rustic appearance; no one will guess you made them yourself. Become a wirework artisan by following these easy steps.

Materials:

- 7 inches chain for bracelet
- clasp for bracelet
- six or seven jump rings
- 22-gauge craft wire
- two pair chain nose pliers
- round nose pliers
- wire cutters
- bench block or jeweler's anvil
- hammer

Instructions:

1.) Working from the spool, use round nose pliers to start a small loop in the wire. Tighten loop with chain nose pliers; then continue coiling wire around loop to make a spiral.

2.) After completing three to four coils of the spiral, grasp wire ½ inch below spiral with round nose pliers. Loop wire around wider part of round nose pliers to make bottom point of heart and a loop. Cut off wire 2 inches from where wires cross and make another spiral, starting at cut end.

3.) Use flat part of hammer to gently pound spiral heart on bench block or anvil until wire is flattened. If desired, pound on both sides with rounded part of hammer to give texture. Repeat to make a total of five heart charms.

4.) To attach heart charms to bracelet, open a jump ring and slip on a link of the bracelet chain and an outer round of wire spiral, spreading coils if necessary. Close jump ring. Repeat with other charms, spacing evenly on bracelet chain.

5.) Attach clasp to one end of bracelet with jump ring. Attach a jump ring to opposite end of bracelet if needed.

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18

Wire Wrap Woven Pendant

By: Theresa from Flight Fancy

Stumped as to how to display that gorgeous gemstone you've been hanging onto? This wire wrap tutorial might just be the answer. Create your own custom, handcrafted setting for a professional, artisan-level look. The end result is worth the wirework!

Materials:

- masking tape or small clamps (whatever you find more convenient)
- wire straighteners
- bent nose pliers, or chain nose
- wire cutters
- round nose pliers
- 18 or 20 gauge wire (for frame)
- 24 gauge wire (for weave)
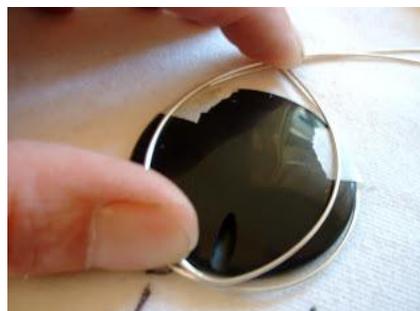- flat circular focal (this onyx was 1.5 inches in diameter)

Instructions:

1.) To get started with the frame, form the 20g wire around the outer edge of the focal. Leave just a hairline of space between the wire and the focal for wrapping. Cut the wire, leaving at least 2 inch tails at the top.

2.) Next, cut two more 20g wires the same size as this first framework and do a loose shaping of the circle. I find it easier to hold the two together and shape at the same time for continuity. At the bottom center, give the two wires a slight pinch to create a soft point. The curves need to be slightly smaller than the original diameter. Set each piece of new wire on the focal and push gently to shape with the face curve of the stone/bead. These two wires will be taped in place at the bottom center: one on the front and one on the back. This will cage the focal when it's woven and make sure the back is pretty too.

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3.) Make sure all the tails at the top of the teardrop shape are in front, center, and back order on both sides. Looking at the front of the piece, determine how far away from the focal you want the top of the teardrop frame point to be. Hold the point there, and tape (or clamp) on each side (all three of the wires, keeping them in order) right next to the "V" junction to hold the point space in place.

4.) To start on the weaving, cut two pieces of the 24g wire approximately 30 inches long—one for each side. I like to work both sides simultaneously in order to keep the shape and tension true. At this point I work by holding the piece in hand, but some people might find a bench vice or clamp handy to hold the piece for them. If you prefer to use one of these tools, please use some padding or batting to protect your pendant from possible scratches.

5.) Start at the top. Take the 24g wire and slide it under just the center frame wire; leave an inch or so tail.

6.) Wrap the 24g around that center wire four times to create a small coil.

7.) Use the bent nose pliers to crimp the coil together and nudge to the top. We're going to leave the tail there to be able to hold the coil in place while we start the wrap

8.) Whichever side the long end is on, start by wrapping "over" that side frame wire twice.

9.) The pattern should be: over back wire twice, back under center twice, over front wire twice, then back the other direction, alternating the over/under.

10.) For now, just nudge the wires close to each other with your thumb.

11.) Weave down about an inch and repeat the process on the other side to keep the tension balanced. At this point, remove the side pieces of tape. Clean any tape residue from the wire and focal now. Continue weaving down each side. Depending on the size of your pendant, you will have enough wire to meet both wraps at the center bottom. In my case, I cut a third length to finish the bottom. If your wire breaks or you need more length, make sure you end on the center frame and leave a small tail. To start the connecting weave, wind around the center frame wire at the bottom, lining up the wrapping wire at its halfway point. Continue the pattern of weaving up both sides to end and

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20

meet on the center wire with two wraps where you left off.

12.) To finish the tails, lay the wire over the center wire, and with the flat side of your cutters lying against the center wire, snip the wrapping wire leaving the tiniest fraction to tuck under the center frame wire. Use the tip of your bent nose or chain nose pliers to push that end under the frame wire to hide it. Do this with all tails.

13.) Tighten the weave up by gently pinching the double coils along each of the frames. This will help even out the spacing between the coils.

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Bail and Embellishments:

14.) Remove the tape (or clamps). Clean any tape residue.

15.) Bend the two center wires straight up at the "V" junction.

16.) With the front of the piece facing you, bend the front center wire toward you so it's now at a 90-degree angle from the piece.

17.) Coil that wire around the base of the standing wire three times. Snip and tuck. You might have to file the end smooth.

18.) Measure the four side tails to the same length; mark and snip so they are all the same.

19.) Using the tip of your round nose pliers, make a tiny loop facing downwards in the end of each of the four tails.

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20.) To form the swirl, hold the loop (gently) in your chain/bent nose pliers and bend the wire around. Don't use the pliers to move the swirl (might leave marks); use the pliers only to hold, and use your fingers to bend. Finish all four swirls and push to place them where you want them.

21.) To make the bail for the chain, bend the last standing wire toward you at a 90-degree angle at the base of the coil. Grasp that point with your round nose pliers and wrap the wire away from you to form the loop.

22.) Keep holding the loop with the pliers and coil that tail around the top of the other coil once. Use the chain or bent nose pliers to pinch all four coils together. Then make another swirl with that tail and push it down on the front in front of the coil on the bail.

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23

Spiral Wire Ring
By: [Zoraida from Art-Z Jewelry](#)

Not all rings need a big sparkly rock to be beautiful. Learn how to make a spiral wire ring that shines all on its own! You'll be hypnotized by this cool coiled ring design. You can even transfer the techniques demonstrated in this tutorial to other wire jewelry projects.

Materials:

- one piece of 16ga soft, round wire 10 inches long for a size 8 ring – *see note below regarding sizes.
- ring mandrel
- rubber or rawhide mallet
- round nose pliers
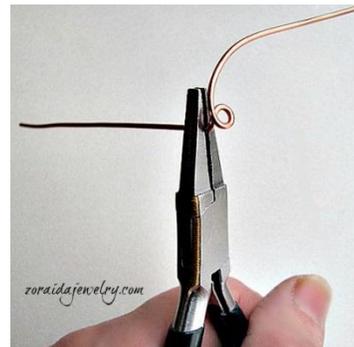- flat nose pliers
- needle file or steel wool #0000

This sample was in size 8, so if you want a smaller ring, you can decrease the length by either cutting it ½ inch shorter or creating a bigger center spiral. For bigger sizes, do the opposite and cut a longer piece of wire to begin the project. Obviously it's better to start with a longer piece and cut some of it off if necessary.

Instructions:

1.) Using your round nose pliers, make a small right angle bend 2 ½ inches from the end of the 16ga wire. Increase that length about ¼ inch for the next size ring or shorten it for smaller rings by the same measure.

2.) With the square nose pliers gripping the shorter stem of wire, begin a spiral by bending and curving the longer length of wire with your fingers to make a flat loop.

3.) Continue forming a flat spiral with your fingers until the spiral is big enough to grip with your flat nose pliers.

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4.) When the spiral is approximately 1 ¼ inches in diameter and you have the same number of turns on all sides, make a bend on the wire at a right angle with your round nose pliers.

5.) Flatten the other end (short section) against the back of the spiral with the flat nose pliers so that it is opposite the longer end.

6.) Place the ring against the ring mandrel, holding it with your thumb.

7.) Wrap the two sections of wire around the mandrel at approximately the size ring you want to create.

8.) Make sure to bring both wires directly in front of the spiral. If they are not the same size, cut the longer piece so that both ends match.

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9.) Create a tiny loop on either side of the center spiral in opposite directions. You can do this while the ring is on the mandrel with the round nose pliers.

Your ring is almost finished.

10.) Gently pound the ring with the rubber mallet at the back and sides, and just a bit on the spiral itself.

11.) Check to be sure that the ring is flat and aligned. Tweak the loops if necessary with the round nose pliers. Remove any tool marks with your file and/or steel wool. Buff the ring with a soft cloth. The ring should sit flat on the finger with the shank wires close together.

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Curvy Wire-Wrapped Pendant
By: My Beads

Wire is a wonderful way to feature a focal bead! This wire-wrapping tutorial lets the wire be on display without overwhelming the bead itself. Once you learn how to wire wrap a bead or stone with this tutorial, there will be no limit to your jewelry designs.

Materials:

- approximately 32cm of 0.6mm square sterling silver wire
- approximately 15cm half round sterling silver wire
- cabochon (this one is 25x18mm)
- masking tape
- round nose pliers (or anything with a fine tip)
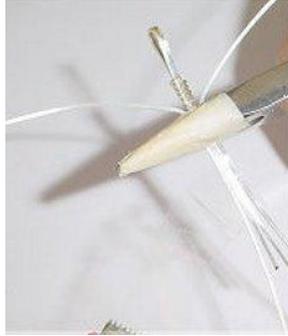- cutting pliers

Instructions:

1.) Cut your piece of square wire into two pieces 10cm each and two pieces 6cm each. Take the two shorter pieces and bind them securely together using tape (do this toward one end). Then bend the top over something (I used the end of a small fork) to form the bail, as shown.
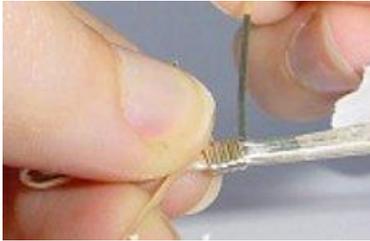
2.) Secure the bail with about 4-5 wraps of half round wire. Do this about 1-1.5cm away from the top of the bail. This will leave sufficient room for a necklace to be slid through. Make sure the wraps are tight by flattening with your flat nose pliers. (Note: As you can see in the photo, my pliers are covered with masking tape. I always do this as it stops the pliers from marking the wire.)

3.) Take your two longer pieces of wire and align them on either side of your piece (as shown). Secure with tape toward the bottom of the piece. It helps if you bend the top of the two pieces of wire out where they meet the half round wrap. This way you can align the four pieces of wire properly.

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27

4.) Now using half round wire, secure the four wires together. Do this from the point just below where the original wrap finishes. The wraps should go for about 1cm (10 wraps). So far, your pendant should look like this:

5.) Cut the two middle wires at the bottom. Leave about 3mm after the final wrap. Bend them over the half round wrap and press them down with your flat nose pliers. This area (with the visible cut wires) will be the side that will face the stone.

6.) Place it against the flat side of your cabochon. Bend the four wires over the stone to hold it in place. The picture below shows all four wires bent over to secure the stone.

7.) I have decided to make my prongs quite small, so I have cut the wires leaving about 1cm to hold the stone. If you would like something more elaborate (like the hematite pendant at the start of the tutorial) then leave the wire long and curl it.

8.) Then, curl your wires to give the pendant a decorative touch.

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Anthropologie Knockoff Pyramid Earrings

By: Miriam Tribe from Mad Mim

No need to shell out the cash on expensive designer accessories when you can make them yourself. These wire and paper bead Anthro knockoff earrings look even better than the originals (and certainly cost a lot less). Make trendy jewelry that looks fit for a boutique window with this tutorial.

Materials:

- some pretty paper beads (in an array of colors and various sizes)
- an anvil (or another hard surface)
- 16 gauge gold jewelry wire (about 1 foot)
- 22 gauge gold jewelry wire (about 2 yards)
- gold jump rings
- closed earrings or ear wires
- gold beads
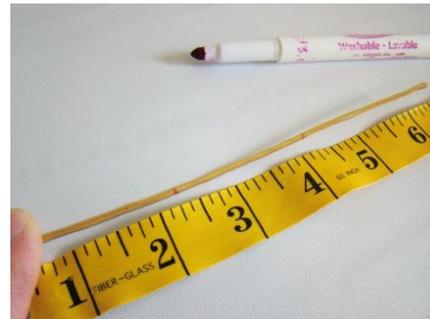- needle nose pliers/metal cutters (or round nose pliers if you have them)
- a hammer

IMPORTANT NOTE: *Out of respect for the original designer, I ask that this tutorial ONLY BE USED FOR PERSONAL USE and that it not be used to make items for commercial sales, even on a small scale.*
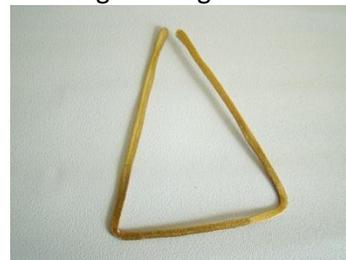
Instructions:

1.) Cut 6 inches of the 16 gauge gold wire and pound flat with a hammer and anvil (or whatever hard surface you are using).
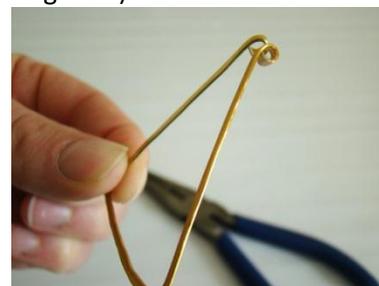

2.) Measure 2 ¼ inches from either end and mark with a washable marker.
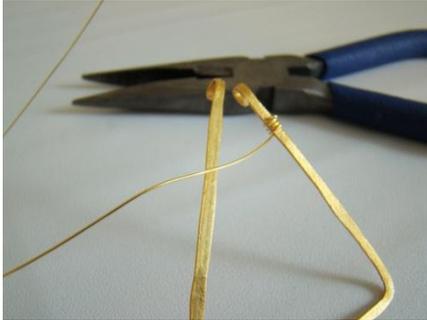

3.) Bend at marked points with your fingers to make a nice straight triangle.

4.) With your pliers, make small loops on both ends (facing back).

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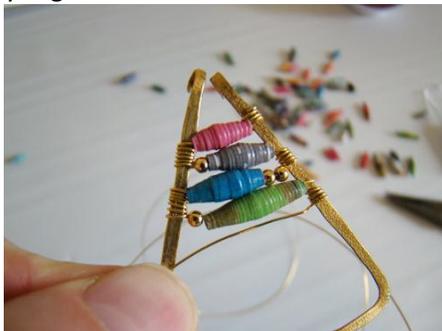
5.) Now with the 22 gauge wire, wrap around one side near the top several times until secure. Use your pliers to tighten and flatten the edge down against the frame.

6.) String one small paper bead on, and then wrap around several times on opposite side of frame. If your first coil wrapped *over* the frame, wrap your second coil *under*, in order to weave the wire from front to back and vice versa.

7.) Continue threading paper and gold beads back and forth through the triangle frame, wrapping several times between rows. Just throw in a gold bead when you feel like it. Gauge the size of beads and number of gold ones with the space you have between the frame. You want the beads to fill the space, but not to fit tightly. Avoid weaving the rows too closely together as well.

8.) When you reach the bottom, wrap around the bottom corner several times to secure; then cut the wire and tighten/flatten against the frame with your pliers. You don't want any pokies!

9.) Attach jump rings to both loops, and then one more (I used a slightly larger one) to connect the first two. Attach a closed earring to the top jump ring.

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Treble Clef Earrings
By: Sandy from Keepsake Crafts

Make these show-stopping earrings for a music-loving friend! The delicate crystal bead dangles add the perfect subtle sparkle to this earring design, and the hammered texture takes them from boring to brilliant. Release some stress by hammering out these gorgeous earrings!

Materials:

- two ear wires
- two head pins
- two crystal beads
- two 7-inch pieces 22-gauge craft wire
- chain nose pliers
- round nose pliers
- wire cutters
- bench block or jeweler's anvil
- hammer

Instructions:

1.) To make bead dangle, slide a crystal bead onto a head pin. Grasp wire with chain nose pliers where it exits bead; bend wire into 90-degree angle. Grasp angle with round nose pliers and start to form a loop. Reposition round nose pliers and complete loop. Use wire cutters to cut off excess wire where wires cross. Repeat to make second bead dangle.

2.) Use round nose pliers to start a small loop in one piece of the wire. Continue coiling wire around loop to make a spiral. Stop when 1 ½ inches of wire remain uncoiled.

3.) Use round nose pliers to make a small loop with remaining end of the wire, facing loop in opposite direction so you have an "S" shape.

4.) Use flat part of hammer to gently pound spiral on bench block or anvil until wire is flattened. If desired, pound on both sides with rounded part of hammer to give texture. Repeat with other 7-inch piece of wire.

5.) Attach a bead dangle to outer loop of each larger spiral. Attach ear wires to outer loop of each smaller spiral.

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Topaz Sunburst Pendant
By: Gloria Uhler from Domestic Diva

A dazzling array of amber and gold beads radiates out from a faceted gem in this brilliant pendant design. This project uses creative wire-wrapping techniques to create a sparkling halo of seed beads that enchants the eye while complementing the topaz focal bead to perfection. This piece would make a lovely gift—if you can bear to part with it!

Materials:

- Jewelry Essentials 10/0 seed beads in clear crystal, light and dark topaz
- Artistic Wire 18 gauge
- Artistic Wire 26 gauge
- round nose pliers
- flat nose pliers
- wire cutters

Instructions:

1.) With flat nose pliers, create a 45-degree angle in a piece of 18 gauge wire, 1.5 inches from the end. Wrap and smooth the rest of the wire around an object that is the same size as your center gem to form a circle. Create another 45-degree angle to match the first, leaving a 1.5-inch tail.

step 1

2.) Wrap a small piece of 18 gauge wire around the two tails at their base four times. Trim the excess wire and smooth down the sharp end.

step 2

3.) The amount of 24 gauge wire you will need to add beads to the circle is too long to work with comfortably. I used 24-inch lengths, adding new pieces as I needed. Wrap the wire end around the 18 gauge three times near the center of the circle.

step 3

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32

4.) Attach a dark topaz, clear crystal, and light topaz bead to the 24 gauge wire.
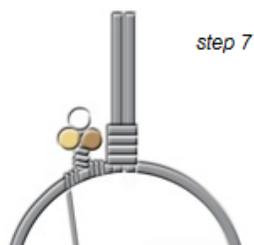
5.) Holding the beads ½ inch away from the circle, make a curve in the wire above the light topaz bead.
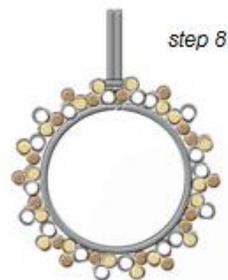
6.) Slide the beads onto the curve. Grasp the three beads as though they are one and twist them around three times, making a wrap in the wire below them.
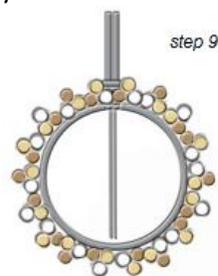
7.) Wrap the 24 gauge wire around the circle wire three times. (*Note: The 24 gauge wraps are not pictured in the remainder of the photos.*)
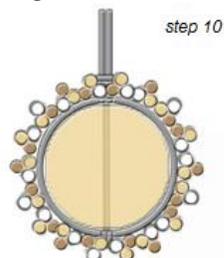
8.) Add three more beads to the wire and repeat these same steps until the entire circle is filled. Finish at the center top by wrapping the wire three times and clipping off the excess. Smooth the sharp wire end.

9.) Wrap the center of a new piece of 24 gauge wire around the base of the tails. Bring the ends down vertically.

10.) Add the gem to the vertical wires and secure them to the center bottom of the circle with a triple wrap. Trim the ends and smooth the sharp wire edges.

11.) Use round nose pliers to shape the wire tails into a loop. Cut away excess wire. Bend and reposition the beads around the circle where necessary.

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33

Sunshine Spiral Beaded Earrings
By: Zoraida from Art-Z Jewelry

This sunny earring design is sure to brighten your day! This tutorial brings wire wrapping and beading together in perfect harmony for a stunning effect. Funky yet elegant, these earrings are the best of both worlds.

Materials:

- 10 inches of 18 gauge soft, round wire
- 3 feet of 24-26 gauge round wire
- 14 5mm beads
- one set of ear wires
- round nose pliers
- flat nose or chain nose pliers
- wire cutters

Instructions:

1.) Cut the 18 gauge wire in half so that each piece is 5 inches long.

2.) Form an open spiral leaving a ½-inch tail at the top.

3.) Form a small loop out of the tail facing the opposite direction and center it on top of the spiral. This is the frame.

4.) Cut 18 inches of the 24-26 gauge wire and attach it to the top of the spiral near the loop. Leave a 1-inch tail to hold onto. This is the weaving wire.

5.) Holding the spiral frame in your non dominant hand, coil the fine wire around the frame approximately ¾ inches.

6.) Add a bead to the weaving wire. Push the bead down snugly against the spiral frame.

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34

7.) Continue to coil the weaving wire around the frame in the same direction for three turns. Hold the bead firmly in place with the non-dominant hand while you coil.

8.) Add another bead and repeat step 6 until you've added seven beads.

9.) The seventh bead should be directly opposite the first bead on the frame. If not, gently adjust the beads so they appear symmetrical.

10.) Continue to coil around the frame until you reach the top of the frame near the loop.

11.) With the same weaving wire, connect the top of the frame to the body of the spiral near the top loop. Wrap the wire 2-3 times around this section.

12.) Cut the weaving wire close to the frame and tuck it in with the flat or chain nose pliers.

13.) Cut the tail at the top of the spiral where the coiling started and tuck it in as in step 12.

14.) Attach an ear wire to the loop at top of the frame.

15.) Make another earring but remember to face the spiral in the opposite direction from the first earring before adding the ear wire. You will have a left and right earring.

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35

Graceful Crystal and Wire Necklace
By: Sandy from Keepsake Crafts

This darling necklace design showcases simple wire-wrapping techniques at their finest. Patterns like this one are great for making a few beads go a long way. This delicate yet glamorous necklace can be worn long or wrapped multiple times for a layered effect. Once you've mastered these simple steps, you can use them to make bracelets, earrings, and necklaces of any length.

Materials:

- 11 crystal beads
- chain in the following lengths: two at 7 inches, two at 1.5 inches, one each at 3.5 inches and 2 inches
- spool of 22 gauge wire
- jump rings
- lobster clasp
- two pair chain nose pliers
- round nose pliers
- wire cutters

Note: These are the supplies required to make the 32-inch necklace pictured, but feel free to adapt the technique to suit your own personal taste and materials on hand.

Instructions:

To make wire-wrapped bead:

1.) Without cutting wire from spool, slide a bead onto wire. Grasp wire with round nose pliers 1 inch from end of wire. Form a loop around pliers (wires should be perpendicular to each other).

2.) Hold loop with chain nose pliers and coil wrap 1-inch end around wire. Trim end with wire cutters and tuck in. Slide bead up to meet coils.

3.) Use chain nose pliers to grasp wire just at point where it exits bead. Bend wire at 90-degree angle. Grasp bend with round nose pliers and wrap wire around pliers as far as possible to start to make a loop. Reposition pliers to finish loop. Keep round nose pliers in loop and wrap wire several times around wire above bead. Trim off wire and use chain nose pliers to tuck end in. File wire ends smooth if necessary.

To attach length of chain or another wire wrapped bead:

4.) After completing step 1, slide end link of chain or loop of wire-wrapped bead into loop just formed. Proceed with steps 2 and 3.

5.) To complete necklace, make two sets of three wrapped crystals and two sets of two wrapped crystals. Alternate wrapped crystal units with smaller lengths of chain, using jump rings to attach when necessary. Attach a 7-inch length of chain to each end. Attach a lobster clasp to one end and a jump ring to the other to complete.

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36

Tangled Wire Bead Earrings
By: Sandy from Keepsake Crafts

Don't get it twisted; these earrings are easier to make than they appear. This tutorial certainly put a twist on traditional wirework jewelry. If you like jewelry projects with a bit of dimension and personality, you'll fall in love with this tutorial.

Materials:

- two ear wires
- two head pins
- spool of 22-gauge craft wire
- 24 glass seed beads
- two shell beads
- round nose pliers
- chain nose pliers
- wire cutters

Instructions:

1.) Leaving wire on spool, string 12 glass seed beads onto wire. Use round nose pliers to make a loop with end of wire. Use chain nose pliers to make a bend after loop. Use chain nose pliers to make a 90-degree bend ¼-inch from first bend.

2.) Use your hands to freeform wrap wire around ¼-inch piece, forming core of bead. Continue freeform wrapping, occasionally sliding down a seed bead, until you've used all 12 seed beads and wire bead is desired size and shape.

3.) Position wire on side opposite loop. Trim wire to 1 inch long. Use round nose pliers to form another loop, tucking end of wire into bead. Trim excess wire if necessary.

4.) Repeat steps 1-3 to make second bead.

5.) To make bead dangle, thread shell bead onto a head pin. Use chain nose pliers to grasp wire just at point where it exits bead. Bend wire at 90-degree angle. Grasp bend with round nose pliers and wrap wire around pliers as far as possible to start to make a loop. Reposition pliers to finish loop. Use wire cutters to trim wire where it crosses beginning of loop. Repeat to make dangle with second shell bead.

6.) Open loop of bead dangle and attach loop of a tangled wire bead. Open loop of ear wire and attach other end of tangled wire bead. Repeat to make second earring.

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Thanks to everyone included in this eBook:

Keepsake Crafts   Flight Fancy

Domestic Diva   My Beads

Art-Z Jewelry   Mad Mim

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